

LUCY LEE



WORDS BY
W^m. R. Clay

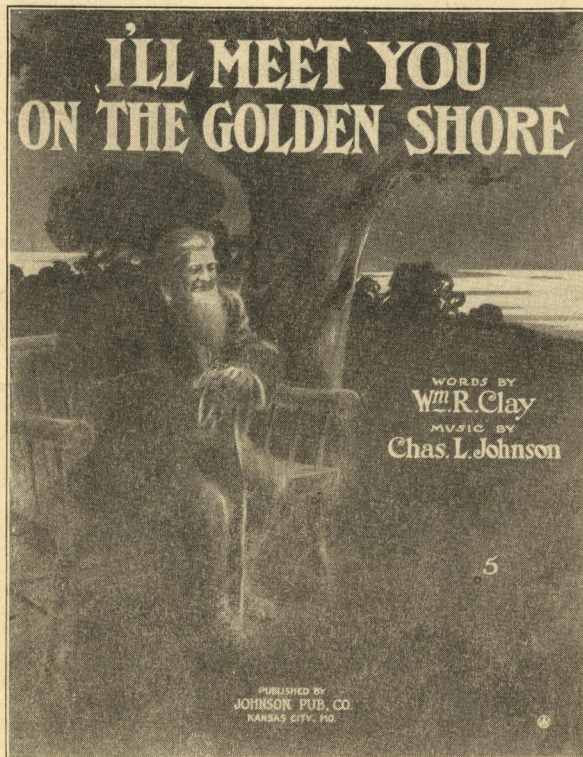
MUSIC BY
Chas. L. Johnson

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Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers.

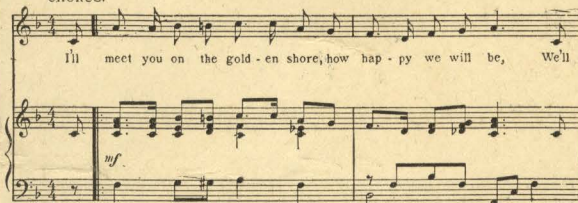


I'LL MEET YOU ON THE GOLDEN SHORE.

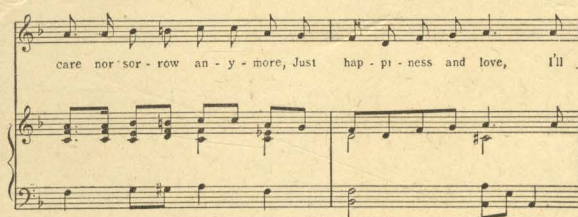
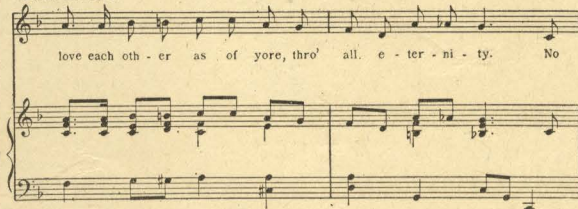
Words by
WILLIAM R. CLAY.

Music by
CHAS. L. JOHNSON.

CHORUS.



I'll Meet You etc.: 8



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VOCAL

Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

I'll Meet You on the
Golden Shore



INSTRUMENTAL

Cloud Kisser

(Rag Two-Step) by Raymond Birch

Queen of Fashion

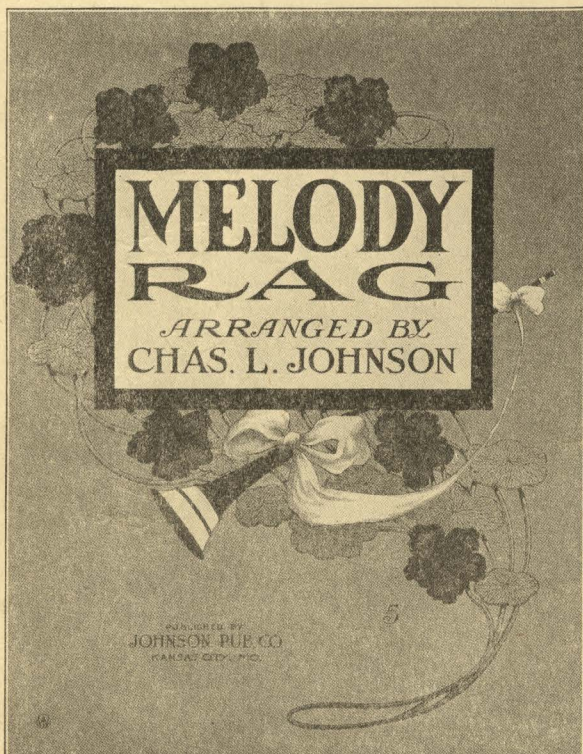
Waltzes (by Chas. L. Johnson)

Tar Babies Rag

By Raymond Birch

Melody Rag

By Raymond Birch



MELODY RAG

RAYMOND BIRCH.



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"LUCY LEE"

Words by
WILLIAM R. CLAY.

Music by
CHAS. L. JOHNSON.

The musical score for "Lucy Lee" is written in G major (one sharp) and common time (C). It features a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The piano introduction consists of two staves of music. The vocal melody is written on a single staff, and the piano accompaniment is written on two staves. The lyrics are written below the vocal melody. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The first system includes the piano introduction. The second and third systems contain the main body of the song. The fourth system concludes the piece with a final piano accompaniment.

f

I'm fool - ish as can be, A - bout Miss Lu - cy Lee, A
We'll buy a lot you know, And build a bun - ga - low, Just

dain - ty lit - tle Miss with eyes of blue — Her cun - ning smile so sweet, Has
large e - nough for two you un - der - stand — In that we'll bill and coo, Like

won my heart com - plete, I'm hap - py for I'm sure she loves me too —
lov - ers real - ly do, And nights I'll stay at home and hold her hand —

Talk a - bout your pearls, your sen - ti - men - tal girls, She
"Gee" I'm wild with joy, to be the luck - y boy, Just

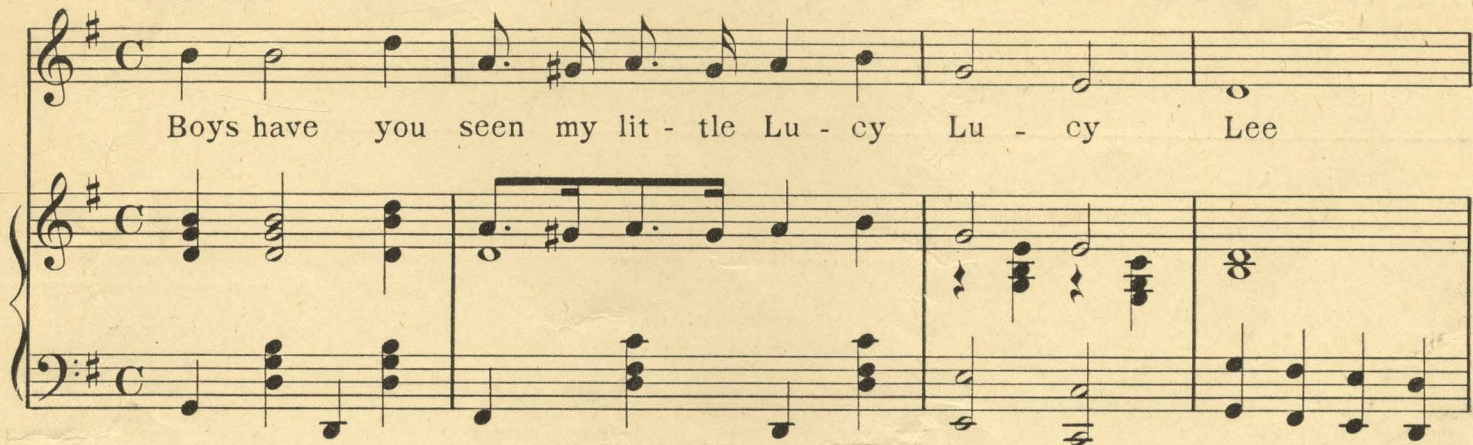
beats them all just take it straight from me A
think what lov - ing bliss it means to me For

glance in - to her eyes, will sure - ly mes - mer - ize, Just
con - fi - dent - ial - ly, she broke the news you see, That

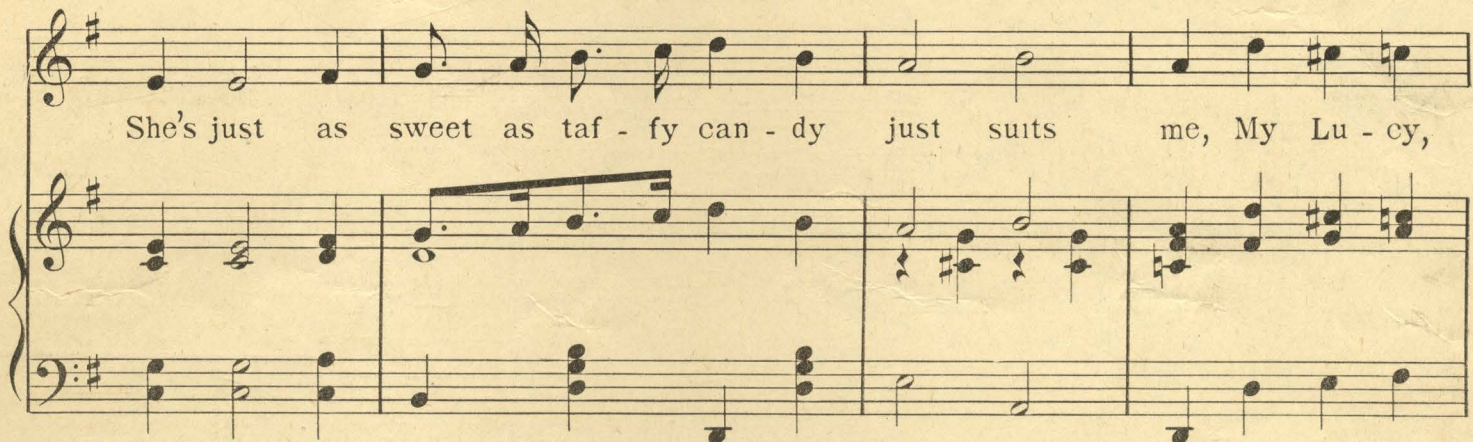
wait un - til you see my Lu - cy Lee.
some day I might wed my Lu - cy Lee.

CHORUS.

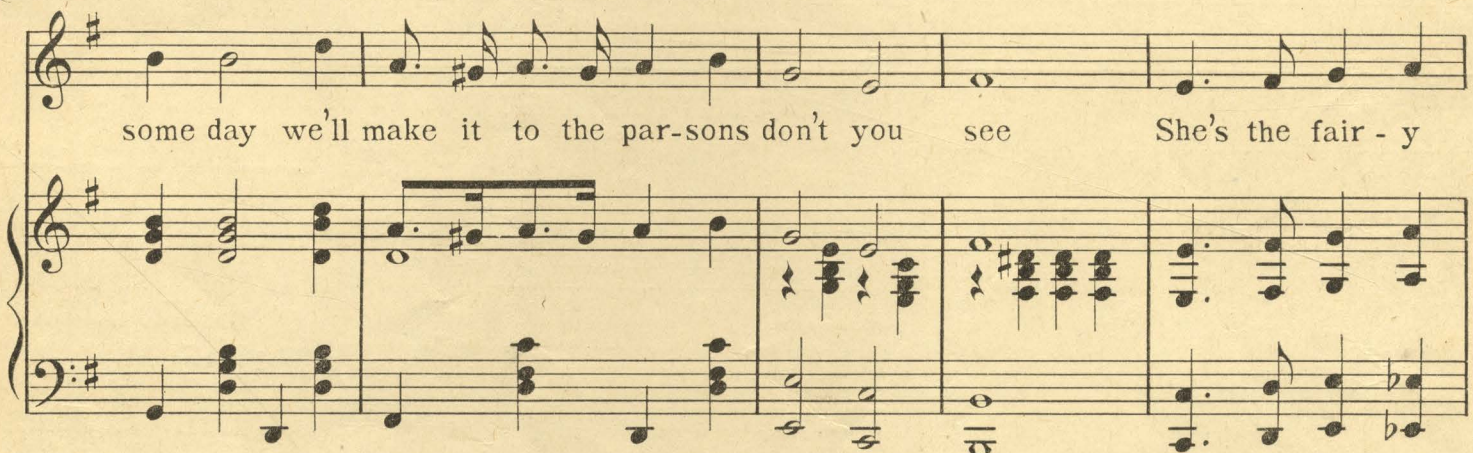
Boys have you seen my lit - tle Lu - cy Lu - cy Lee



She's just as sweet as taf - fy can - dy just suits me, My Lu - cy,



some day we'll make it to the par-sons don't you see She's the fair - y



I in-tend to mar - ry Lu - cy Lee. 1. Lee. 2. Lee.



WALTON PROCESS CHICAGO

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By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made
Reputations for Producing Big Sellers.



THE GIRL FOR ME

Words by
Wm. R. CLAY.

Music by
CHAS. L. JOHNSON.

CHORUS.



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VOCAL

Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

I'll Meet You on the
Golden Shore



QUEEN OF FASHION

WALTZES.

CHAS. L. JOHNSON.

Comp. of Fairy Kisses.
Wedding of the Fairies.

INTROD.



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